



## Department of Public Works OOL Bond 3 - Percent For Art Program / Project Description

Release date : November 16, 2009

### Project Description

Since September of 2008 the City of Atlanta Office of Cultural Affairs Public Art Program (OCA/PAP) and the Department of Public Works have been developing art projects for the Quality of Life Bond 3 Program. The projects are now developing in conjunction with construction projects for the Cascade Benjamin E. Mays streetscapes projects and the West End Livable Center Improvement projects. Funding is made available pursuant to City of Atlanta ordinance 08-0-1884, which set aside 1.5% of eligible construction project budgets for public art. The Office of Cultural Affairs, Camille Russell Love-Director, administers the Public Art Program.

### Review Committee and Stakeholder Representatives

For each of the two sites, stakeholder committees are working with the Office of Cultural Affairs to develop site-specific artworks that integrate into the scheduled public works projects. The Stakeholder committees consist of members assembled to direct the artist selection process. The Committees have helped to conceive the themes, locations, and other specifics of the projects and have made recommendations concerning the following: the number of artists' to commission and appropriate spaces for artwork. The committees are comprised of voting and non-voting members.

### Art projects presently under consideration

#### Cascade / Benjamin E. Mays Semi-Finalist (\$70K Commission)

1. **Andrew Crawford (ATL)** – Stainless steel sculpture (mirror polished) on top of granite base (solid Block). - depicting a stack of books with marker ribbon flowing from between pages with quotes from Benjamin E. Mays on spine.
2. **Ayokunle Odeleye (ATL)** - Stainless steel and bronze sculpture (21' x 3') with circular concrete foundation and internal flood light feature. - depicting mythical "Chi Wara" (ethnic African icon) to form sundial light structure, engraved names of community leaders in foundation.

#### West End Semi-Finalist (\$250K Commission) for Site Specific Integrated Art

1. **Catherine Widgery (MA)** – Propose a series of tree forms as a metaphor for the rooted and growing community. Each tree structure will stand in small open areas possibly with seating. The trunks of the trees and the branches will be made of phrases from MLK, Rosa Parks, Ralph Abernathy, Joseph Lowery amongst others fabricated from stainless steel. The ground around the forms will be made of stainless steel leaves embedded into the sidewalks.
2. **Steve Wietzman (MD)** – Propose a comprehensive design for the area that integrates with the existing surroundings. The design provides preliminary concepts for Intersections, Entry Markers, Banners, Sidewalk Treatments and Bus Stops

### QUESTIONS

The Office of Cultural Affairs will receive questions concerning this program Monday through Friday 8:00 am - 5:00 p.m. E-mail correspondence should be sent to the program manager Eddie Granderson at [EGranderson@atlantaga.gov](mailto:EGranderson@atlantaga.gov). For a full discription and updates, please vist our website at <http://www.oaatlanta.com/public-art>



The Public Art Program (PAP) is a division of the Office of Cultural Affairs of the Department of Parks Recreation and Cultural Affairs.

# Cascade Road Phase II Streetscape Improvement Project

## DPW QOL Percent-for-Art Program

**Description:** The Cascade/Benjamin E. Mays Streetscape Project Phase II will improve pedestrian access and safety, as well as upgrade and enhance the existing streetscape elements at the intersection of Cascade Road and Benjamin E. Mays Drive, in South West Atlanta. The designers for this project have designated a spot for free standing artwork, however no final decision has been made.

### Streetscape Project Highlights:

- Replacement of existing sidewalks
- New median on B.E. Mays Drive
- New crosswalks
- Utility upgrades
- Street tree plantings
- Trash receptacles
- Pedestrian lighting
- Granite curbing in the commercial area

### Existing Conditions:

- Inconsistent street trees
- Wide drive aprons
- Limited lighting
- Several sections of damaged or non-existing sidewalks

### Public Art Stakeholders

#### Phase 1 Citywide

- Bernard Vanderlande – PAAC Representative
- Jennifer Ball – Central Atlanta Progress
- Annette Cone Skelton – Museum of Contemporary Art of Georgia
- Patricia Kerlin - Architect / Consultant
- Oscar Harris – Artist/Architect – PAAC Representative
- Gregory Holder – Department of Public Works (DPW)
- Eddie Granderson – Office of Cultural Affairs (OCA)

#### Phase II Community

- Delores Williams –Business Owner (Delores by Design)
- Curtis Patterson – Artist / Resident
- Radcliff Bailey – Artist / Resident
- Kuhusu Wanzu – Business Owner
- Gregory Holder – Department of Public Works (DPW)
- Allen Johnson – Department of PublicWorks (DPW)
- Eddie Granderson – Office of Cultural Affairs (OCA)
- Julie Kilby – Gallery Owner / Resident
- Connie Marshall – Providence Missionary Baptist Church
- Oscar Harris – PAAC representative

### *Project anticipated Start*

Construction Start September 2010



*Existing Conditions*



# West End Livable Center Improvement Project

The West End Livable Center Improvement Project seeks to improve pedestrian access and safety issues, as well as upgrade and enhance existing streetscape elements as follows:



## Description

Ralph D Abernathy Boulevard Pedestrian and Intersection Improvement from Lowery Boulevard to Lee Street

## Detail

- Streetscape Improvements
- Landscaping
- Pedestrian and Street Lighting
- Sidewalk and crosswalk improvements
- Intersection improvements on RDA at Lee Street and Lowery Boulevard

Ashby Street (Lowery Boulevard) Pedestrian Improvements from Ralph David Abernathy Boulevard to I- 20

- Streetscape Improvements
- Landscaping & Tree Planting
- Pedestrian and Street Lighting
- Sidewalk and crosswalk improvements

## Public Art Stakeholders

### Phase 1 Citywide

Bernard Vanderlande – PAAC Representative  
Jennifer Ball – Central Atlanta Progress  
Annette Cone Skelton – Museum of Contemporary Art of Georgia  
Patricia Kerlin - Architect / Consultant  
Oscar Harris – Artist/Architect – PAAC Representative  
Gregory Holder – Department of Public Works (DPW)  
Eddie Granderson – Office of Cultural Affairs (OCA)

### Phase II Community

Scott Smith – NPU-T Secretary / President Westview neighborhood association  
Myrna Anderson-Fuller – Director, Hammonds House Gallery and Resource Center  
Kevin Sipp – Artist / Curator Hammonds House Gallery  
Edith Ladipo – West End activist / DPW  
Ceclia Corbin Hunter – Business Owner  
Danielle Carney \_ West End LCI representative  
Gregory Holder – Department of Public Works (DPW)  
Allen Johnson – Department of Public Works (DPW)  
Eddie Granderson – Office of Cultural Affairs (OCA)  
Bernard Vanderlande – PAAC Representative

## Project Schedule

Construction Start: Fall 2010